The Thompson Cows

by

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FADE IN:

### EXT. THOMPSON FARM

Thompson Farm - rural farm in Nebraska with livestock, barn, farmhouse, and other typical farm elements. What sets it apart from other farms is that it has a lot of cows.

### ZOOM IN ON THOMPSON FARMHOUSE

We see Mrs. Thompson, owner of the farm, calling her 10 year old son Billy through the farmhouse window

MRS. THOMPSON

(Shouting)

Billy! Come inside! It's time for supper!

## CAMERA PANS TO BILLY WITH THE COWS

Billy turns his head towards his mom while still milking the cows.

BILLY

Coming mom, just let me finish milking Bessie!

Billy starts to talk to Bessie.

BILLY

Oh Bessie, I love you and all the cows on our farm! You're all so cute and adorable that it puts a smile on my face. I promise that for as long as I live that I will always protect you and care for you.

Cow moos in response to Billy's words. Billy hugs the cow tight emphasizing how much he loves her and the rest of the cows. He then runs to the farmhouse for supper with the milk he got from Bessie.

CAMERA PANS AS BILLY COMES INTO HOUSE

INT. THOMPSON FARMHOUSE KITCHEN

WIDE SHOT OF KITCHEN

ZOOM IN ON KITCHEN TABLE FULL OF FOOD (MASHED POTATOES, GREEN BEANS, TURKEY)

CAMERA ON MRS. THOMPSON

MRS.THOMPSON

Sit on down Billy. Get your plate ready but don't eat until your older sister Sarah gets here.

CAMERA ON BILLY

BILLY

(Annoyed)

Ugh! Fine mom.

BILLY

(Shouting)

SARAH!!! GET IN HERE!!! DINNER'S READY AND I'M Hungry!!!

WIDE SHOT OF KITCHEN WITH MRS. THOMPSON AND BILLY

MRS.THOMPSON

(Mad)

Billy! Don't shout in the house! For Gods sake where are your manners!

BILLY

Sorry Mom.

Sarah walks into the kitchen. She sits down and fixes a plate for herself.

SARAH

Sorry I'm late. I was feeding the pigs.

MRS.THOMPSON

Well, since we are all here, lets dig in!

BILLY

Alright! It all looks so delicious Mom!

SARAH

I'm with Billy. Bet it will taste awesome.

Everyone digs in, enjoying the food Mrs. Thompson has made.

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MRS. THOMPSON

So Billy, how's Bessie and the rest of the cows?

BILLY

They are doing great! They're all giving out high quality milk in large quantities. They are the best cows ever!

SARAH

Oh you and those cows Billy. I swear it's like you want to marry them.

BILLY

(Surprised)

What! No! I just really like cows, especially ours.

SARAH

(Sarcastically)

Sure okay whatever you say Billy.

BILLY

(To Mrs. Thompson)
Mom! Sarah's being mean to me!

Make her stop!

MRS. THOMPSON

Oh Billy relax, she's just playing around. That's what siblings do to each other.

BILLY

Okay, fine, but I still don't like it.

MRS. THOMPSON

Alright, finish up everyone, it's time for bed.

Everyone finishes eating the last bits on their plates. They clean up, get dressed, brush their teeth, and head to bed.

INT. BILLY'S ROOM

WIDE SHOT SHOWING ALL OF BILLY'S ROOM

Billy's room is full of toys, drawings, and furniture all dedicated to cows. Over his bed hangs a tapestry he made showing him and all the cows smiling together.

Billy gets into bed and his mom enters to tuck him in

MRS.THOMPSON

Off to dream land my little calf.

BILLY

Aw, shucks, stop it mom, you're embarrassing me.

MRS. THOMPSON

Oh, you know I do it because I love you.

BILLY

I know.

MRS. THOMPSON

Ok. Now get some sleep Billy. You have a lot of work to do on the farm, especially with the cows.

BILLY

Alright, love you mom.

MRS. THOMPSON

I love you too son

Mrs. Thompson leaves Billy's room. Billy pulls up his blanket and starts to go to sleep. A rippling effect appears on screen signaling we are going to see a dream from Billy.

(DREAM) EXT. BIG GREEN BUCOLIC FIELD

WIDE SHOT OF DREAM FIELD

Billy appears in his dream. He sees all his farm cows on the field and starts to play with them.

BILLY

Come on everybody, lets have fun!

Billy playfully chases the cows, smiling the whole time.

BILLY

Oh I love all you guys. Let's never stop playing.

Suddenly, the cows start to disappear one by one, seemingly vanishing out of thin air.

BILLY

(Shocked)

What?! What is happening!? Where are my cows?

Billy runs all over the field looking for them, calling out their names.

BILLY

(Shouting)

BESSIE! MARCO! CARL! ROBERT! WHERE ARE YOU?!?! PLEASE COME BACK!

Fog then starts to accumulate around Billy. A strange figure appears in the fog and approaches Billy.

From what he can see, the figure looks to be about 10 feet tall, with a weird skin hue, possibly green, and black bulbous eyes the size of fists. He came up to Billy menacingly pointing at him.

STRANGE FIGURE

(Eerily)

Cows! Cows! Cows!

Billy is scared and confused by this. What was he trying to tell him? Did he take the cows? Why? All these thoughts raced through his head. The alien then touched Billy on the head and he started to turn into dust.

INT. BILLY'S ROOM

Billy wakes up screaming from the scary alien dream he had.

CLOSE UP ON BILLY'S FACE AS HE SCREAMS (LIKE HOME ALONE SCENE)

Mrs. Thompson runs in to Billy's room to calm him down when he screams.

MRS. THOMPSON

(Worried)

Billy what's wrong?! Are you alright?!

BILLY

(Still shooken up)

Oh mom it was horrible! I had a bad dream where this strange thing took my cows and attacked me! I was so scared!

MRS. THOMPSON

Billy, Billy, calm down! It's alright. It was just a simple nightmare. We all have them. You're all fine, it wasn't real.

BILLY

Are the cows alright? They vanished in my dream and I was so worried.

MRS. THOMPSON

Billy, the cows are perfectly fine. Same as they were the other day.

Billy rushed to his window to make sure. He looked around and saw all the cows on the farm sleeping unharmed. This calmed him down a little bit.

BILLY

Okay, good, they are fine. I'm glad .

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MRS. THOMPSON

There you go now don't you feel better. It's all okay. Now go back to sleep Billy. You have a long day ahead of you.

BILLY

Okay. I love you mom.

MRS. THOMPSON

I love you too Billy. Never forget that.

Both hug each other before Mrs. Thompson leaves. Billy heads back to bed. Even though he is calmed down, he is still concerned about this dream he had.

BILLY

(To himself)

I know it was all just a dream, but what if it was trying to tell me something? What if there really is an alien trying to take all the cows on the farm? What would he possibly want them for? Does he want their milk or something else? And why did he turn me into dust? Does he have something against me? What does it all mean? I better be alert in case anything happens.

Billy goes back to sleep.

ZOOM OUT FROM ROOM TO SPACE.

We see part of a alien in a spaceship looking at his monitor showing the farm. He shakes his hands menacingly, indicating he has sinister plans for the farm.

ALIEN

COWS!!!

## EXT. THOMPSON COW FARM FIELD

Billy is milking Bessie and the rest of the cows. He is still thinking about that weird alien dream he had. It makes him a little paranoid and more alert while working with the cows. Sarah then approaches to check on Billy.

WIDE SHOT OF SARAH AND BILLY

SARAH

Hey Billy! How are you?

BILLY

(Started)

Oh! Where did you come from? Scared the bajesus out of me.

SARAH

Geez, sorry Billy. Just came to see how you are doing? What has gotten into you?

BILLY

I'm sorry Sarah. I just had a really bad dream last night. I had one where all the cows disappeared by this strange creature and it suddenly attacked me.

SARAH

Well I'm sorry to hear that. But remember, it's just a dream. We all have crazy dreams now and then. Why I had one where I was a fish that ruled over the state of Kentucky.

BILLY

Wow, that is weird. Was not expecting that today.

SARAH

My point is, don't let it get to you. It's not real and doesn't mean anything. Well I got to go work some more on the pigs. Catch ya later Billy.

Sarah walks away to tend to the pigs. Billy continues to milk Bessie, still dwelling on his dream.

BILLY

I don't care what she says. That dream meant something. Someone or something is going to take all my cows. To be safe, I better stay up tonight and keep an eye on them to make sure they are all fine.

Billy finishes up with Bessie and the rest of the cows. He goes back inside the farmhouse to prepare for tonight. He is determined to make sure no one messes with his cows.

### EXT. THOMPSON FARM COW FIELD - NIGHT

Billy is out by the cows ready to protect them. He has a pitchfork with him and a flashlight at his side. He is ready to take watch for tonight.

BILLY

Alright, this is it. I am going to protect my cows from that alien creature. Got a pitchfork so I can defend myself. I will teach him not to mess with Billy Thompson and his cows.

Billy goes to Bessie to give her a quick talk. He looks at her face to face.

BILLY

Bessie, I promise to always keep you safe. I will watch over you and everyone else tonight to make sure this alien doesn't take you away. I just want you to know that I love you and all the other cows very much.

Billy kisses Bessie on the forehead. He then goes to each cow to give the same speech. After that, he goes pack to his post and guards the cows.

BILLY

(To himself)

Okay Billy, you got to stay up all night. Now I know you have never pulled an all-nighter before but you are going to need to do it tonight. You have to do this, for the cows.

Billy slaps himself to stay awake and get ready. He patrols the fields with a keen eye, ready to pounce. He eventually starts to get a little tired. He figures taking a quick nap wouldn't hurt, so he shuts his eyes and lays down on the floor to get some sleep.

BILLY

(Yawning)

Just a few minutes of shut eye since nothing is happening. What's the worse that could happen?

EXT. THOMPSON FARM COW FIELD - NIGHT

CAMERA TILTS UP TO THE NIGHT SKY

An alien UFO appears. It is disc shaped, huge, and has lots of flashing lights. A beam comes out of its bottom and begins to abduct one of the Thompson cows. This wakes Billy up.

CAMERA ON BILLY AND COWS

BILLY

(Waking up)

What the?!?! What the heck is this?!?

He looks up at the sky to clearly see the UFO.

BILLY

(Shocked)

Oh my God! It's a UFO. If there's a UFO, that means there's an alien inside of it controlling it. I knew it! My dream was telling me something true! Now I better stop this and save my cows.

Billy runs out directly under the UFO and begins to shout.

BILLY

(Shouting)

HEY! ALIEN! LEAVE MY COWS ALONE.
THEY BELONG TO ME AND THE REST OF
MY FAMILY! YOU GO BACK TO WHERE
YOU CAME FROM AND STAY THERE!!!

He tries to throw his pitchfork at the UFO but misses.

BILLY

(Shouting)

WHY DO YOU WANT MY COWS? WHY ARE YOU HERE?

The UFO starts to abduct Billy. It focuses its beam on him and floats him up to the ship.

BILLY

(Shouting)

HEY! LET ME GO! I'M NOT A COW! I'M NOT A COOOOOOWWW!

Billy has officially been abducted by the aliens. The UFO flies away from the farm and back into outer space.

TO BE CONTINUED fills the screen, indicating that this is now over.

FADE OUT.

THE END...?

Note: The writer couldn't finish the screenplay due to being abducted by aliens himself. PLEASE SEND HELP!!!